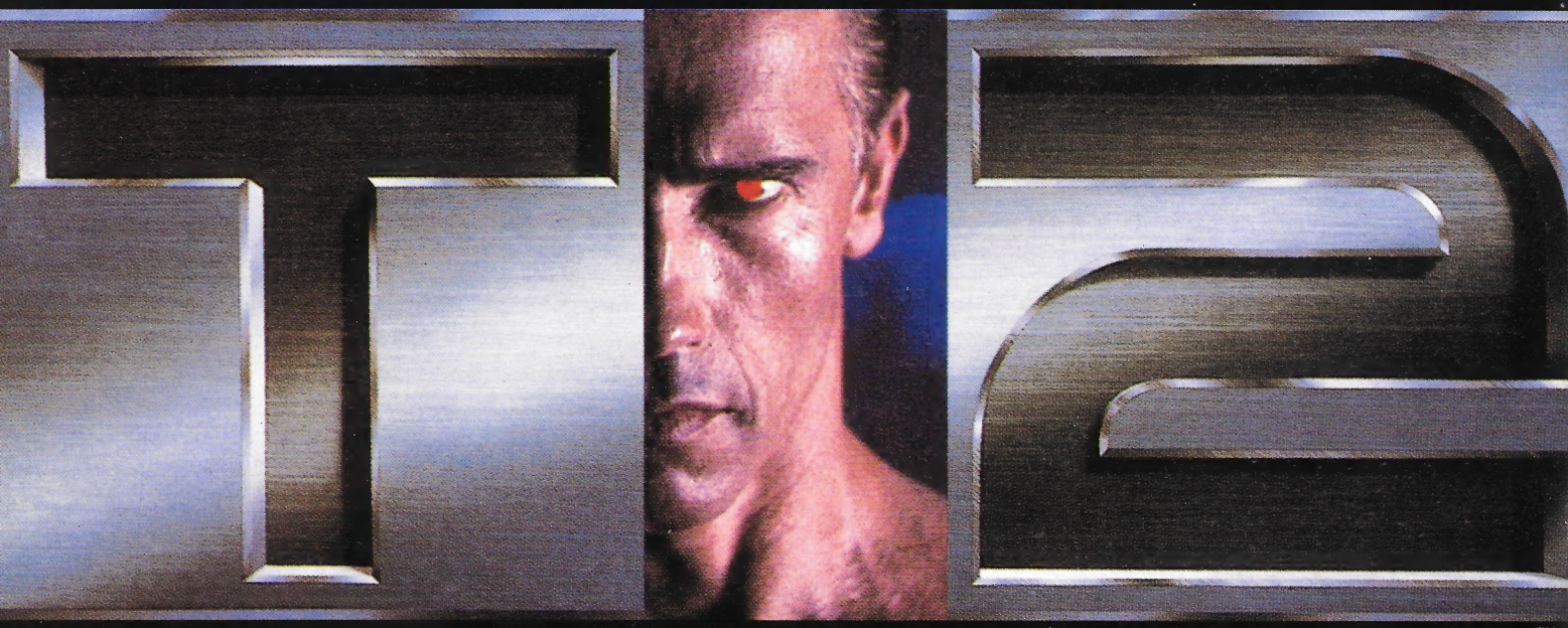
ARNOLD SCHWARZENEGGER



TERMINATOR™ 2
JUDGMENT DAY

TEN YEARS AGO,
THE MACHINES WHO RULE THE FUTURE SENT AN UNSTOPPABLE TERMINATOR
TO ASSASSINATE THE YET UNBORN JOHN CONNOR. THEY FAILED.
IN 1991,
THE MACHINES WILL TRY AGAIN.

PRODUCED AND DIRECTED BY JAMES CAMERON
EXECUTIVE PRODUCERS GALE ANNE HURD AND MARIO KASSAR
STARRING ARNOLD SCHWARZENEGGER AND LINDA HAMILTON

ジェームズ・キャメロン監督作品

ターミネーター2

「I'll be back……」

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ターミネーター2

Pacific Western Productions/Lightstorm Entertainment Partnership
1991 American film/Carolco blockbuster/Cinemascope SPECTRAL RECORDING DOLBY STEREO SR IN SELECTED THEATRES
Color film/ Running time 2 hours, 17 minutes
Provided by Pioneer LDC/Distributed by Toho Towa

INTRODUCTION

■The No.1 hit in world cinema history

The previous Terminator film, which combined heart-stopping thrills and suspense with stunning visuals and a storyline that left no time to blink, was a huge hit in film markets around the world.

A fierce battle... And six years have passed since that climax, cruelly revealing further events to come. Movie fans all over the world have high hopes for future developments, and are hung up in their desires...

Finally, in June 1991, Terminator 2 was completed. What's more, upon its release, this much-anticipated film received a one-of-a-kind medal.

The award was not given by fellow judges or film critics, but rather by ordinary audience members who are sensitive to the appeal of film. It was not given by the prestigious brands of the Academy Awards or the Cannes Film Festival Grand Prix, but by an award more valuable than any of those awards, given the mission given to film...

The main event of this year's American Independence Day (July 4th) was supposed to be the US military's victory parade held in cities across the country, as America, having technically achieved a great victory in the Gulf War, wanted to demonstrate its new national power to the world. However, the star of the event was easily stolen by the super-entertaining movie "Terminator 2," featuring an exciting cyborg machine called the "Terminator" sent from the future.

Terminator 2, which was released in a total of 2,274 theaters (in North America) from July 3rd, set a new record with a total opening weekend (five days) of $52,306,548, the highest in the history of world cinema. Not only did it dominate this summer season, it also earned itself a unique and prestigious medal.

■No one can catch up anymore

This year's US summer season was packed with more popular films than usual, with well over 50 films released (compared to just over 30 in a typical year), spanning a wide range of genres and targeting a wide range of audiences.

There were many blockbusters like "Backdraft," "Hudson Hawk," and "Robin Hood," but in the end, none of these films came close to "Terminator 2." However, it seems that box office insiders in the United States had already anticipated this outcome. The production process, which had been carried out on a top-secret schedule, and the reverse campaign of "not revealing anything about the story until the release date" were a great success, and the general public was eager to see "Terminator 2" as soon as possible, and expectations were only growing. However, they were running out of steam.

Then, on July 3rd, the whole of America exploded. That day, all the media outlets reported the situation to the world. And while this excitement hadn't yet died down, Terminator 2 finally arrived in Japan this summer.

■The story takes place 10 years later in 1994 - Judgement Day. However, the full story of "T2" is kept strictly secret worldwide!

The day when long-held hopes and dreams become reality is etched in our eyes. And the day when judgment will be passed on that future is approaching.

From the raging flames, those red eyes echo with a metallic sound as they follow you endlessly. A sense of despair that cannot be resolved no matter how much you try to atone. In this situation, Kyle (Michael Biehn) tells Sarah (Linda Hamilton) that he has a message from the future leader: "Mom, I know it's difficult, but please do your best to survive and give birth to me. The future is not yet decided. We create our own destiny. And Mom, the future of humanity depends on you."

These words transformed her from an ordinary college student into a purposeful person, sending her on a journey into the dark clouds of the future, symbolized by the all-too-famous final scene of the previous film.

"T2" begins with the final scene, but the entire story remains unknown worldwide. It is extremely unusual for such a command to be so thorough on a global level, but there is a reason for this.

"T1" and "T2" are stories based on one grand message, but half of the facts we witnessed in "T1" are connected to "T2," and the other half are completely overturned in "T2."

■The latest visual world worthy of being called the work of the gods. The most advanced special visual effects now available, with a four-dimensional world moving across the screen

Terminator 2 also introduced the most advanced and terrifying special effects ever, so impressive that viewers would hardly believe their eyes. It was a new visual world created by some of Hollywood's most renowned creators, fully utilizing their talents. Not only did Academy Award-winning director Stan Winston create the powerful and fearless Terminator, but the ILM team led by George Lucas and the special effects team assembled by director Cameron for this film also contributed, totaling four times the number of people involved in Cameron's previous film, The Abyss. The adjective "indescribable" truly describes the visuals unfolding in Terminator 2.

■The highest production budget in history has exceeded $100 million (10 times the previous film)!

Furthermore, "Terminator 2" has been called the best ever. "T2" is set in 1994. "T1" was set in the present day, 1984, when it was released, so this time it's set three years in the future. To build this world, "T2" had the highest production budget of all time, $100 million. This is actually 10 times the amount spent on "T1." A thoroughly entertaining world unfolds, with thrilling sets of a near-future world, location shooting on a freeway in Long Beach, L.A. that is said to have been made to look like a war was taking place, and special visual effects that are so natural that they seem impossible to ignore.

■The staff and cast members remain unchanged throughout the series.

As mentioned above, "T1" and "T2" are based on a single grand message, so all the members of "T1" have reunited, both in staff and cast.

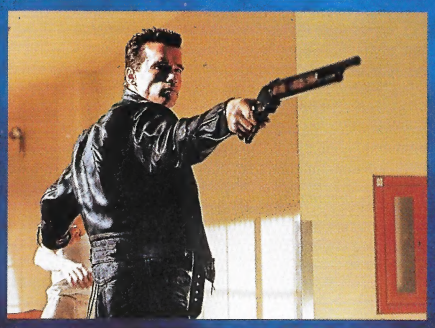
The director is James Cameron, as always. He has absolute confidence in never making a monotonous film. Usually, sequels to hit movies are of a lower quality than the first, but it's well-known that Cameron is an exception, as seen in "Aliens." "T2" shines a light on the story from a different angle, bringing out a completely different level of enjoyment that far surpasses the previous film. The quiet eeriness and intense sense of oppression have also been upgraded.

Director Cameron said: "Basically, the story depicts Sarah Connor 10 years later, and since it's been nearly 10 years since the first film, I thought it was appropriate. Sarah lives knowing that the world will one day be destroyed. This fear causes her to have nightmares and she becomes almost insane... Because no one believes what she says... Sarah's son, John Connor, who changed her life, is now 10 years old.

In other words, this time the Terminator's target is no longer Sarah, but her son, John..."

Some staff members say that the structure and story of "T2" was already completed during the production of the previous film. On the other hand, it can also be said that the previous film was made in order to depict "T2".

Director Cameron, producer Gale Anne Hurd, and of course Schwarzenegger and Linda Hamilton, as well as cinematographer Adam Greenberg and special effects designer Stan Winston, have once again rewritten world cinema history.



Arnold Schwarzenegger

The 1984 film "The Terminator" was not only a box office smash but also a critical smash hit, breaking new ground in his role as a killer robot with a body made of steel, and establishing him as one of Hollywood's biggest superstars of all time.

Born on July 30, 1947 in Graz, Austria, his father was a police officer and he was passionate about soccer as a child. He started bodybuilding at age 15 and was named Mr. Universe in 1967. He moved to the United States in 1969 to study psychology at UCLA and majored in business administration and international economics at the University of Wisconsin.

He won the Mr. Universe title five times and the Mr. Olympia title eight times, and has written three bestselling books, including "The Education of a Bodybuilder." He made his film debut in 1970 with "Superhuman Hercules" (unreleased), and won the Golden Globe Award for Best Newcomer in 1975 for "Youth's Choice." In 1982, he made the most of his radiant physique by starring in "Conan the Barbarian," which made him an instant hit star.

After "Terminator," and "Commando" (1985), he had consecutive hits with "Predator" (1987) and "The Running Man" (1987), and in recent years has been known for his portrayal of human characters that combine a strong physique, intelligence, and a rich sensitivity, such as in "Red Bull," "Twins" (1988), "Total Recall" (1989), and "Kindergarten Cop" (1990).

Now, with all his glory under his belt, he returns to "T2." Where will his improved acting lead next?

MESSAGE FROM ARNOLD SCHWARZENEGGER

アーノルド・シュワルツェネッガー

"Since filming in 1984, I have been acting for 'T2'. I've been constantly thinking about how to improve my skills, and I'm pleased that the result is a great series. Often, sequels don't go over well and give the impression that they were made just because they had the money, but this one is different. It's because the story is so good. That's what sets it apart from other films. For example, I turned down "Commando 2" and "Predator 2" because their stories weren't particularly perfect. "T2" is incredibly well-crafted, revealing many facts that weren't revealed in "T1" and answering questions about Sarah's future. I think the previous film created a new genre all by itself, because it proved that action movies don't necessarily have to be silly. Many action films actually have silly stories, and they're all lumped together and called "action films," but "Terminator" is a high-quality film that makes full use of high technology. It's not just an action film, so I understand you struggled with how to promote it. Since its first screening, women, old people, and intelligent people have all come to see it, so it has truly become a film for everyone. The look of this film, the way it is directed, the theme, and the story have led to Time magazine calling it a film for truly "intelligent" people. This film has a rich storyline and intellectual elements, and on the technical side we were blessed with experts in lighting and cinematography, and the special effects are fantastic. I think it's a special case of success in how the story was portrayed on the screen. With the previous film, we didn't have much of a budget, so we weren't able to do everything we wanted, but this time we have a budget, so we were able to do a lot of different things. There's no doubt that this film will satisfy the expectations of movie fans all over the world and more. I think it will not only dominate the box office this summer, but will also have a long run and be remembered in film history."

LINDA HAMILTON as SARAH CONNOR

Linda Hamilton

Linda Hamilton, who rose to stardom with her passionate performance in “T1,” plays an ordinary college student who awakens as the mother of the leader of humanity. This time, she plays a powerful woman who protects her young son and a warrior who shoulders the future of humanity. She has appeared in many science fiction and action films, including "The Black Rider" (1986) and "King Kong 2" (1986), and she possesses overwhelming power and yet exudes maternal love, making her the perfect character for Sarah Connor, the mother of humanity's leader. To prepare for the role of Sarah Connor in "T2," Hamilton received weapons lectures and combat training from a former Israeli commando, and imposed rigorous physical training on herself, striving for perfection. Cameron said that as a result, her character, Sarah, had become a perfect warrior. "When your pistol jams, you can't stay mad, because you'll die. You just have to unclog it and keep aiming at the target." Having the mental strength to control your emotions is what makes her so special. This is Hamilton's interpretation of a warrior, which she has acquired through various intensive training. Furthermore, while in "T1" Sarah's fight was to protect her own life, in "T2" she has a mission to protect her beloved son and the peace of humanity. Sarah's growth as she elevates her love for Kyle, who came from the future, into a greater love for humanity is also an important theme in "T2," and Hamilton's passionate performance as Sarah is attracting much attention.

Hamilton, who had been active in children's theater since she was a child, decided to become an actress at the age of 19 and trained for three years at the Lee Strasberg Institute in New York. After appearing on TV in Hollywood, she made her film debut in 1982.

MESSAGE FROM LINDA HAMILTON リンダ・ハミルトン

"I had a feeling there would be a sequel when I was doing the first Terminator movie. No, I acted believing that there definitely was one. I think there are people all over the world who have seen the previous film and have been looking forward to the completion of "T2," but I think I am one of the people who was most looking forward to playing Sarah 10 years later in "T2." I poured all of my creative energy into this role."

CAST

Edward Furlong

(John Connor)

Born August 2, 1977 in California.

Eddie, who plays Sarah's 10-year-old son John, is a lucky boy who was scouted while attending a local boys' club during the summer holidays. He perfectly fit the complex criteria of being "a boy who is vulnerable, has a character that makes you want to protect him, and at the same time can be strong."

In the short one month leading up to filming, he completed a grueling schedule that included not only schoolwork but also acting lessons, physical training, Spanish language skills, and motorcycle practice. However, perhaps because he was nervous about the unfamiliar filming, he found it difficult to talk to Schwarzenegger at first. To help him relax, Schwarzenegger became like a big brother to him and often played with him.

He likes rap music and horror movies (especially the "Nightmare on Elm Street" series), and his hobby is making home movies with the video camera given to him by director Cameron.

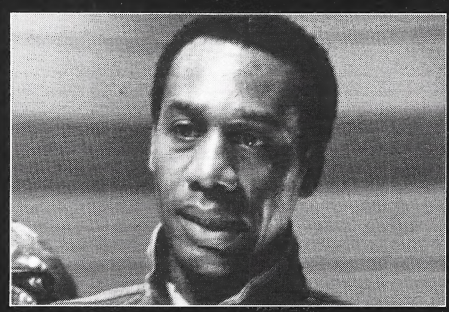
Robert Patrick

(T1000-type Terminator)

He will play the new Terminator T1000 type.

Born in Georgia, he was active in sports from high school through college, and was so skilled that he was selected for the varsity football team as a freshman. However, after attending a drama class, he became interested in acting and decided to quit football to pursue a career. In 1984, he moved to Hollywood with just one bag and worked as a waiter, waiting for an opportunity. A few weeks later, he was discovered by a producer and director while at work and made his stage debut. There, he caught the eye of a casting director and made his film debut. While he often played dark roles such as villains and psychopaths, he gradually began appearing in fantasy and comedy roles, and he began to gain audience support. After auditioning for "48 Hours: Part 2" (1990), he was recommended by director Harlin and landed a role in "Die Hard 2" (1990). He played the killer O'Reilly, who is defeated by Bruce Willis.

When asked why he chose him for T2, Cameron said, "The reason I liked Robert is because he's like a cat. The T1000 has a lot of that feel to it."



Joe Morton

(Miles Dyson)

He plays Miles Dyson, a scientist working on a revolutionary new computer chip.

A veteran actor with a wide range of film, TV, and theater credits, he received rave reviews for his role as the silent, warm-hearted alien in John Sayles' "The Brother from Another Planet" (1984). He also has upcoming films, including "City of Hope," directed by Sayles. He has also appeared in critically acclaimed TV series, for which he was nominated for an NAACP Image Award. He frequently appears in PBS and BBC series, and has made guest appearances on "Miami Vice" and other shows.

While attending university, he traveled to New York, inspired by classical theatre, and fell in love with the world of musicals. Five years later, he finally realized his dream by appearing on Broadway in Joseph Papp's film adaptation of "Hair." After starring in an Off-Broadway production, he replaced Clift Davis in Papp's production again. His career continued to flourish, including a Tony Award nomination. This summer, he finally starred in a Cameron production, a role he had longed for.

Ten years later, in 1994, Judgement Day approaches for the time travelers in Los Angeles, who carry a destiny on their shoulders.

STORY

Los Angeles, 1984. The Terminator appears in this city.

He is a killing machine sent from the future of 2029. His mission is to eliminate a woman named Sarah Connor. He was not sent by a human being, but by a military computer called Skynet that controlled that future world. Skynet possesses the ability to grow and amplify the molecules that make up its own being, as well as the superhuman ability to learn and think. The Terminator was a product created by Skynet itself from the molecules inside its own body.

At the same time, Kyle Reese showed up.

He is a resistance fighter who has traveled through time and space from the future of 2029, fighting against Skynet. His mission is to protect a woman named Sarah Connor. The person sent is John Connor, who led the resistance with overwhelming leadership skills and had become a force that Skynet could never match. And he is Sarah's son. Skynet plotted to erase John's existence before he was even born. By eliminating Sarah...

The machine and the warrior approached Sarah at the same time, and the battle began.

During the fierce battle for Sarah, she undoubtedly changed from an ordinary college student. What changed her was her sense of mission. And what made her change was the two things Kyle told her: the definitive fact that nuclear war would break out on August 29, 1997, and that humanity would be wiped out, and the message John had for Sarah.

"The future isn't decided.

You create your own destiny..."

The battle ended with Skynet's plot failing, in exchange for Kyle's life...

Sarah was spotted at a gas station on the national highway heading from Los Angeles to Mexico.

Now, the future of humanity rests in the hands of the one person who knows everything that has happened. And at this time, Sarah's son, John, who entrusted the future to her, had already been born. John's father was Kyle... At a gas station, a child told her, "A storm is coming..."

Now, having chosen to live as a female warrior, Sarah drives her jeep into the distance, where dark clouds hang over her.

Their destination is the border town of Calixico.

Sarah gave birth to John here, and she joined the Green Berets, thoroughly acquiring practical combat skills. As John grew up, Sarah also taught him offensive skills, along with a sense of mission as a future leader.

Sarah told each of her comrades the whole story of her nightmare. Of course, it was hard to believe, and there was no guarantee that they would understand. But more than any words, her determined eyes helped to shorten the time, and a strong friendship that would not succumb to anything was forged between them.

Here we see Sarah, who has grown into a brave warrior.

Now she has decided to return to Los Angeles.

To tell you all about it...

However, what awaited Sarah when she returned to Los Angeles was an abnormal level of wariness from the people around her. The more she tried to tell them, the more she was treated as a harborer of a heinous criminal intent. Indeed, no evidence remained to prove that nightmare had occurred. Not even the remains of the Terminator, which had been shattered by the press, were ever recovered from "that factory."

Sarah is placed under police supervision by the Los Angeles Police Department and sent to a mental hospital, leaving John to be forced into adoption and placed with a suburban couple.

The year was 1994.

Ten years have passed since that nightmare, but the world remains unchanged except for Sarah and John. And yet, the end of humanity is only three years away...

The Los Angeles night was set to continue in silence until two indescribable flashes of light cut through the darkness...

However, this time was fundamentally different from "that time." Each silhouette that emerged in the flash of light was, without a doubt, a Terminator machine.

This time, two have been sent from that future. One of them was sent by Skynet. This machine (the T1000 model) possesses capabilities far superior to the original Terminator (the Cyberdyne Model 101). Made from a shape-memory pseudo-alloy, it can instantly transform into any object, and its combat capabilities far exceed those of the Model 101. Its mission is to eliminate John. Having failed in its plan once, Skynet poured all of its power into creating the T1000 model, this time intending to kill John while he was still a child with no resistance.

The other one was sent by John himself. Humans were no longer able to counter the T1000 model sent by Skynet. The type was almost the same as the previous one, the T800 model, but John had tampered with the IC chip in the machine's thought process, programming it to have the mission of protecting John himself.

Kyle Reese, who certainly lost his life at that time, told Sarah:

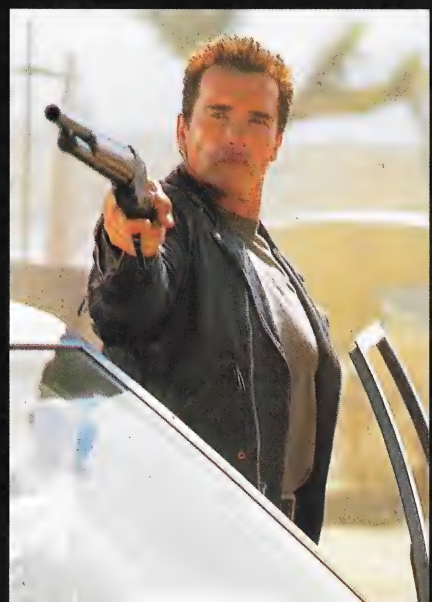
"Terminators were sent to different eras."

For Sarah and John, who continue to live in the present, Kyle's words have now become reality for the first time.

However, because the past, present, and future are connected in the space-time belt, it is easy to manipulate the past from the future. From the perspective of the future, Operation No. 1, input in 1984, and Operation No. 2, input in 1994, are simply being carried out simultaneously.

Now, the two Terminators began approaching John at the same time.

What neither Sarah nor John knows at this point is that the two Terminators are approaching them for different reasons. Nor that they will soon be drawn into an unimaginable battle. And they know that a post-human future in 2029 definitely exists, and that the battle they and the Terminators encounter in the present day of 1994 will bring about a "certain ending" for that future of humanity. To Sarah and John, even the existence of the T800 is nothing more than a re-enactment of that nightmare...

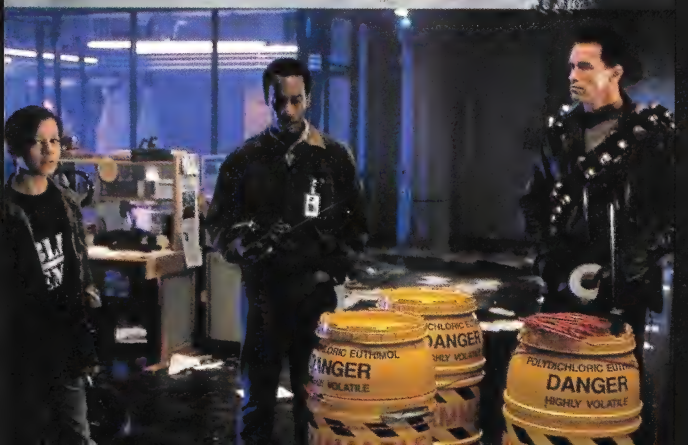


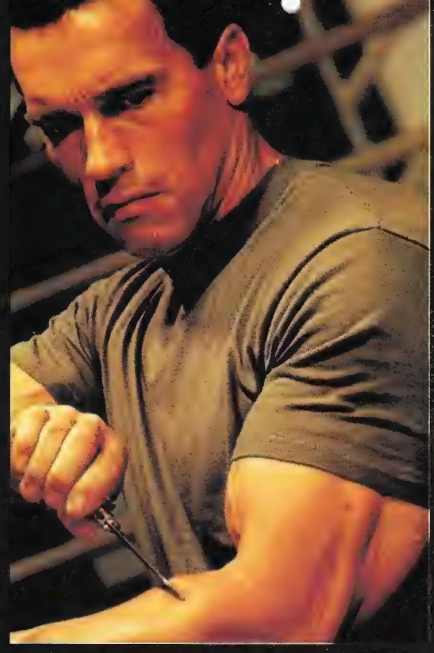
**It was going to the biggest picture ever made.
Every sequence was like the ending of "Die Hard."**
(これまで作られた映画の中で、最も大きな作品になるだろう。
どのシーンも「ダイ・ハード」のエンディングのようだから。)
■Premiere Magazine July issue

For all its state-of-the-art pyrotechnics and breathtaking thrills, this bruisingly exciting movie never loses sight of its humanity.
(芸術にまで高められたその爆烈シーンと息をのむスリル。そのふたつを合わせ
持ちながら、傷ついてしまいそうにエキサイティングなこの映画は、それでい
て人間性を考える視点も一切失っていない。)
■Newsweek Magazine July 8th issue

Cameron marries state-of-the-art stunts and technical wizardry to surprisingly intimate stories about people caught up in overwhelming situations.
(キャメロンは、芸術にまで高められたスタントとテクノロジーの魔術を、
窮地に追い込まれた人間の本質を驚くべきほどに描いている物語に、見事に結合させている。)
■L.A. Times July 1st edition

Pretty cool, more grisly, and still most entertainment.
(バシッと決まってて、より恐ろしく、史上最高のエンターテイメントであり続ける。)
■L.A. Daily News July 3rd edition





I can't say more than that.

The best way to watch the even more exciting and overwhelming Part 2 is to shut out all other information!

Tetsuji Akimoto

The veil is finally being lifted for the much-anticipated Part 2. It doesn't disappoint, and the plot twists the ordinary expectations upside down, leaving you amazed. It's absolutely entertaining!

But the truth is, there's nothing more difficult to write than this introductory article for "Terminator 2" (hereafter abbreviated as "T2"). If everyone reading this page had seen the movie, it wouldn't be a problem at all. I could just write in detail about the famous scenes, the plot twists, and the message, and share the excitement and emotion with readers and audiences. But I think that the majority of people will probably just glance at the movie before seeing it, so if I were to write in detail, it would be more than just a breach of etiquette. I might even get stoned.

In fact, both the production team and the distribution company issued an order saying, "Please do not reveal anything about the film in advance." In most cases, this is taken as a promotional technique to create advance buzz, but in the case of "Terminator 2," it can be said that adhering to this order was 100% correct.

The qualifications for being able to fully appreciate this film are as follows:

Number one, I absolutely love the first Terminator film and have seen it at least twice.

Second, the film has been kept in a pure state of mind, with only overwhelming expectations building excitement and no unnecessary information being taken in.

Third, seeing the trailer for "T2" in the theater (the one with the Terminator being assembled in a futuristic factory, its red eyes glowing and saying "I'll be back!") got me excited and my imagination running wild.

Of course, people who have only seen Part 1 once, missed it, or were unlucky enough to hear about it or weren't able to see the trailer can still enjoy it, but that's what it's like ideally.

In fact, when I went to the preview, I deliberately shut out all information about "T2." It was quite a difficult task. In this age of information overload, after the film was released in the US, I was inevitably bombarded with information on TV programs, overseas magazine reports, and chatter from people who had seen it in the US. But I endured it. Thanks to that effort, I was fortunate enough to be able to approach the film with a completely innocent mind this time. After all, I didn't even realize that Schwarzenegger's personality, who appears again as the Terminator, was very different from the last time.

As I write this, I'm not sure how I can convey the appeal of "T2" while avoiding specific descriptions and spoilers, but I'll try to follow that line as closely as possible. If you're still unsure, it's wise to stop reading now.

The setting this time is Los Angeles in 1994, on the brink of human extinction. A new Terminator arrives from the future to target Sarah, who survived the previous film, and her son, John. Of course, Arnold Schwarzenegger continues to play the Terminator, but this time there are not one, but two Terminators.

Let's recall what Kyle Reese (Michael Biehn) said to Sarah in the first film: "Terminators have been sent to different time periods..." One, played by Arnold Schwarzenegger, is a T800 model that looks almost identical to the traditional Cyberdyne 101 model, but it was sent by John himself from the future. The other is a new Terminator, the T1000 model, sent by Skynet, the military computer that controls the future world. Naturally, it is an incredible creature with many times more power and special abilities than the T800 model. Suffice it to say, the hints for its special abilities, made of a shape-memory super alloy, can be found in director Cameron's previous film, "The Abyss."

I can't say more than that.

The nonstop deadly battle between the old and new Terminators is truly thrilling. In particular, in contrast to the previous film, the T800, which isn't programmed to kill humans, struggles repeatedly. It's painful to watch how battered and injured it is in the climax of a seemingly endless battle that stretches from buildings to highways and factories. But that doesn't mean it's vulnerable. Rather, the T800, struggling despite its handicap, exudes strength and nobility. The human develops feelings for the machine, and the machine begins to respond to them. This is an emotionally significant element that leads to the overwhelming finale. It's not over the top, but it's moving enough to move grown-ups to tears (yes, I did). Oh, I can't say any more.

Well, I can't say enough about it, so I'll be a little more specific about the portrayal of the female warrior Sarah Connor (Linda Hamilton). Director Cameron himself said, "This is also the story of Sarah Connor 10 years later," and as a Sarah Connor fan, I'm delighted to see the character, even stronger, joining the fight for the survival of humanity. At the end of the previous film, she disappeared with the famous lines, "A storm is coming..." and "I know." She then traveled south of the border in a jeep, gave birth to her son, John, joined the Contras, mastered combat skills, and forged friendships with her Contra comrades. Upon returning to Los Angeles, she finds herself locked in a psychiatric hospital under police supervision as a psychopath obsessed with violent criminal delusions. This is a truly exquisite setting. It's no exaggeration to say that this is the pinnacle of a meticulously crafted screenplay. Even in her hospital cell, I was moved by the sight of Sarah Connor's divine figure, training her body for the day to come. Please take a look at her brave figure, performing to the fullest, worthy of the fruits of her training. I would almost say that this is a true feminist film. Recently, there have been a succession of thrillers and action masterpieces with powerful heroines, such as "Silence of the Lambs" and "Thelma & Louise," but behind these heroic figures lies the divine image of the legendary "Sarah Connor."

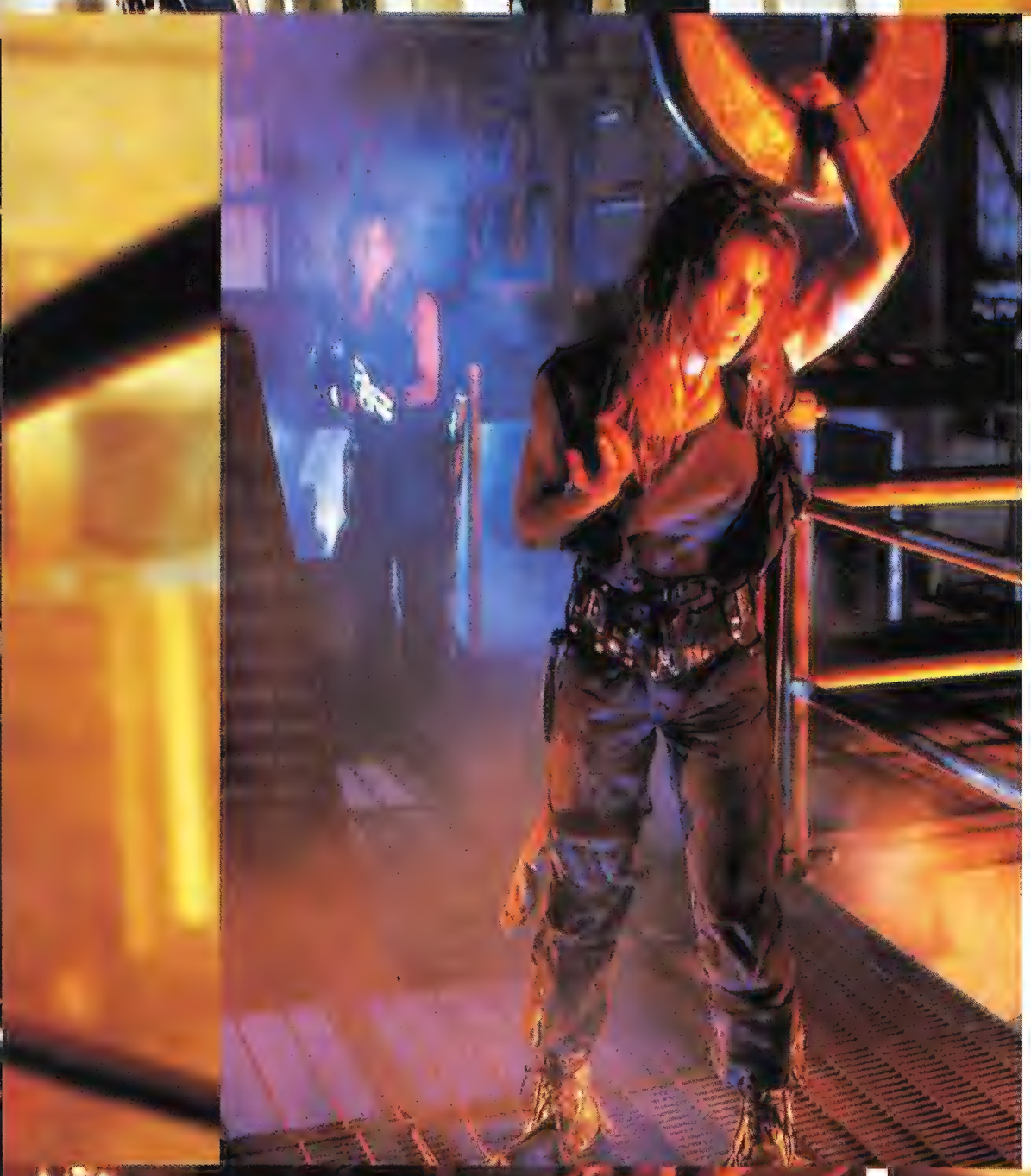
But I can see it clearly.

Our very own James Cameron, who once created "Alien 2" with his own unique concept, created a masterpiece that completely shattered the curse of sequels being only seven-tenths the quality of the original, which is the fate of sequels, and has now easily broken that jinx (although there is no such jinx, since Cameron has already shattered it). I would like to give him the honorary title of "the genius who made Part 2s."

I felt a bit frustrated writing this poorly, burdened by the strict prohibition of revealing any plot twists, but this was all for the greater good of allowing people to enjoy "T2" without any distractions. In exchange for the undeniable entertainment value of the work, I got what I paid for.

Finally, I'll say it loud and clear: "T2" is amazing!

A refreshing “A”.



TERMINATOR™ 2
JUDGMENT DAY

Storming with relentless, carpetbomb intensity.
"Judgement Day" has arrived. This mother of all action movies.
(その非情なジュータン爆撃のような緊張感が、あらしのようにさかまく。
ジャッジメント・デイはついにこの地に訪れた。すべてのアクション映画の母であるかのように。)
■Hollywood Reporter Magazine July 1st issue

Blast through the competition
and one of the Summer's highest-grossing films.
(この映画は、他の競争相手をけちらし、夏興行最大の成功を収める。)
■Daily Variety July 1st issue

The movie is one long chase that only occasionally takes a breath to deliver-huh ? - an anti-violence message.
(この映画は、息もつかせぬほどのチェイス映画。しかし、その微かな息継ぎの瞬間に
反暴力のメッセージを送り続けている。)
■U.S.A. Today July 3rd edition

TERMY 2: IT'S A TECHNO-BLAST
(ターミネーター2大爆発! ターミネーター2はテクノロジーのあらしだ!)
■New York Post July 3rd edition

"T2" is not only an entertainment blockbuster, but also a mother's movie.

Ei Chie

It was a hotel near the L.A. airport. The large venue was filled with people who couldn't contain their excitement. Just when it seemed the excitement had reached its peak, with clapping, stomping, and whistling, the Terminator appeared before us. Dressed entirely in black, with sunglasses covering his eyes, he stood calmly before the crowd.

"In the first movie, I told you, 'Fuck You, Ass Hole!'"

The delighted audience responds with cheers.

"Then I said, 'I'll Be Back!"

The applause and cheers grew louder.

"I'm back."

What followed was a thunderous applause.

* * *

This year's annual science fiction and horror convention was focused on the upcoming release of "Terminator 2." The large hall of the hotel where the event was held was filled with what seemed to be "Terminator maniacs," from children and young people to older-looking men and women.

Academy Award-winning special effects designer Stan Winston and director James Cameron appeared on stage one after the other, and after a very thorough and passionate Q&A session with the audience, the long-awaited Terminator, Arnold Schwarzenegger, finally appeared, and the opening scene began.

To begin with, I'm not particularly fond of horror or sci-fi movies, nor am I an expert on them. However, if there were a genre called sci-fi horror movies, I would say that "The Terminator" (1984) is one of the top three masterpieces, and when I was talking to an editor from a magazine about how "Wow, that movie is amazing," he suddenly asked me, like a dream, "So, why don't we go to L.A. to see 'Terminator 2' (also known as 'T2')?", so I jumped on the offer.

The Sci-Fi/Horror Convention was one of the highlights of the T2 Tour. Having always found the eerie, quirky, and surreal atmosphere of the regulars at the Fantastic Film Festival, also held annually in Tokyo, unnerving, I expected the American convention to have a similar vibe, but to my delight, the American fans were incredibly cheerful. During the Q&A session about the film with Winston and Director Cameron, there was a rather geeky atmosphere that an amateur like me couldn't handle, but the rest of the atmosphere was cheery, with people squealing and yelling.

Perhaps it was because of the wide range of ages in the crowd, and from what I could see, there was almost no difference between the number of men and women. Everyone was eagerly awaiting the release of "T2," and it was clear that they were all fans who were truly looking forward to it. I felt moved on behalf of "T2," thinking that the movie must be happy if it's received so much love.

* * *

I think anyone who has seen the first Terminator would agree that it is a film of a magnitude that cannot be contained within the sci-fi horror genre.

Although the fierce battle between man and machine ends with the humans barely winning, it leaves a bittersweet aftertaste, and the sense of tragedy, anxiety, and despair that permeates the entire film has a realism not found in other films. Perhaps it was because it was set in 1984, when the public was well aware that nuclear war was not something that only happened in science fiction novels and movies. Of course, the possibility of nuclear war hadn't completely disappeared in 1991, but the world has changed a lot since then, and global environmental issues, which are bigger and more serious than "nuclear" issues, have emerged as the cause of humanity's impending extinction. So, it's good to see that, for the time being, people are beginning to realize that something as foolish as nuclear war is simply not worth the trouble.

However, in "T1," a nuclear war has already occurred. In the film, we are forced to witness the reality of what will happen after the nuclear war. The world is controlled by a computer called "Skynet," and the few humans who survive the nuclear war are mounting a resistance movement against Skynet's oppression. The leader of this resistance movement is John Connor, the son of Sarah Connor, who was not yet born in "T1."

In "T2," the secrets of "Skynet" and the circumstances surrounding the outbreak of nuclear war are revealed, and it becomes clear that the movie "Terminator" itself was a huge foreshadowing. However, even if there are people who have not seen this masterpiece "Terminator," they can still enjoy "T2." I think "T2" is a great entertainment blockbuster that stands on its own. It's also good business.

* * *

In the previous film, the Terminator (played by Schwarzenegger) only had a few lines like "Fuck You Ass Hole!" and "I'll Be Back." This time he talks a lot. The Terminator, programmed by future John to protect himself, also appears to have the ability to learn. Through its interactions with young John and his mother, Sarah, the machine even learns the importance of life.

After all, in the previous film, the most powerful and deadly Terminator was sent from the future with the mission of killing Sarah, the mother of John, the savior of humanity, but now the tables have turned and he is fighting to protect Sarah and young John from the new Terminator, the T1000, so it's easy to relax. No one wants to make Schwarzenegger their enemy.

What's more, Sarah/Linda Hamilton is strong in this film. We often say that "mothers are strong," but a woman who becomes a mother is desperate. In the previous film, Sarah was just a scared girl who ran away, but she has grown into a fine woman, and her admirable physique and gun handling skills show the strength of a mother.

Linda Hamilton, who trained intensely for the role, laughed and said at a press conference:

"It would be a problem if people who watched the movie started to look up to Sarah," but no, it's actually hard not to look up to her. She's a mother whose precious son is constantly in danger of death, so it's okay for her to be almost too strong.

A mother's desire to protect her own child with her own hands is a powerful one, as in Sarah's case, this is directly connected to the desire to protect humanity and the Earth itself. As someone who is not yet a mother, I can only imagine this, but I hope that men who will never be able to become mothers will feel the same way.

* * *

As a bonus, I'd like to report this.

The day after I saw T2, there was a press conference.

Director James Cameron was in a good mood because five days' worth of tickets were sold out at L.A. cinemas from the first day of release. Linda Hamilton's serious expression in the film was replaced by a smile that looked like a completely different person, and she was so cute. Schwarzenegger took the opportunity to poke her back and discovered that it wasn't a machine, but a real human being. He'd always wanted to touch one.

July 3rd, 1991, that day...
A new record set! "T2" raced around the world.

The day that movie fans across the United States and around the world have been waiting for has finally arrived. The password is "Get Terminated."

"T2" - Terminator 2 - was released in over 2,200 cinemas across the US on July 3rd, and literally stunned the audience. There were long lines at each cinema every day, and in big cities like New York and Los Angeles, even if you went to the cinema, it was all you could get - a numbered ticket. In various places, you had to wait for two or three screenings.

Five days after its release, the film had grossed $52.3 million. This means that at least 10 million people flocked to theaters. What's even more amazing is that the news spread around the world before midnight on July 7th, local time in the US. This is completely unprecedented. News agencies, including the Associated Press, reported the news worldwide. This was the first opening weekend box office gross of $52.3 million in film history. Compared to the previous record of $43.01 million set by "Back to the Future Part II," this was truly an exceptional record. There's no doubt that this record-breaking film will travel the globe and "terminate" audiences!

A premonition runs through all the guests...
July 7th, 1991. World premiere!

At 6:30 PM on July 1, over 200 members of the press crowded the Los Angeles Cineplex Odeon Theater. The excitement for "Terminator 2," set to hit theaters nationwide on the 3rd, was building. With the world premiere just an hour away, domestic and international reporters were waiting to interview the stellar guests who were arriving one after another. Hollywood stars, flushed-faced, passed by the endoskeleton and Harley-Davidson used in filming. It wasn't just the LA heat; even these famous faces were intoxicated by the excitement of getting a full glimpse of the much-talked-about "T2" that night. The roaring crowd and the flashing lights continued unabated for an hour. Meanwhile, stars who disappeared into the venue included J. Belushi, M. Biehn, M. Douglas, W. Goldberg, Ice-T, D. Moore, C. Slater, S. Stallone, and J. Woods. Then, just before the film began, Schwarzenegger's large body appeared leisurely, leaving an even larger silhouette in the setting sun.

The film has finally surpassed the all-time high production budget of $100 million (10 times the previous film)!
The story takes place in 1994 in Los Angeles.
You can now see the world three years into the future!

News has come out that the production budget for "Terminator 2" has surpassed $100 million. The final figure is said to be between $102 million and $104 million for direct production costs. This does not include $20 million for P&A (printing and advertising). Schwarzenegger, the world's undisputed top star, was paid $15 million in fees alone, along with $6 million for director Cameron and $1 million for Linda Hamilton. Carolco also paid $5 million to Hemdale (the production company behind the original film) for the film rights to "T2." This brings the total to $27 million. The remaining $80 million was mostly spent on sets for building the near-future world, on location on a freeway in Long Beach, Los Angeles, which was said to have been set to look like a real war, and on special visual effects that were so naturalistic they were almost unrealistic.

It is true that in recent years the rising costs of film production have been a hot topic in the American media, providing ample ammunition for criticism, but in the case of "T2," perhaps because all of the location and studio shooting was carried out in strict secrecy, the news that the production cost had exceeded $100 million has actually served to fuel expectations among both the media and the public.

A total of approximately 1,000 staff members.
It took twice as long as usual
Filming of the big project "T2" began on October 8, 1990.

T2 took nearly 13 months to complete, from the day Cameron first presented a rough draft to Carolco. A contract was signed between the two parties in January 1990, but all that was decided was the sequel's simple premise: it would take place 10 years after the first film, and two Terminators would be sent to the same time period, one programmed to kill young John, the other to protect him.

Cameron collaborated on the new script with William Wisher, who had also contributed to refining the screenplay for the first film, and the two worked day and night together to complete the first draft of the script in eight weeks.

After a packed three-week pre-production period, six months of rigorous filming began on October 8, 1990, primarily in the Los Angeles suburb of Valencia. Six months was nearly double the usual time it takes to shoot the live-action portions. Captivated by the dramatic, action-packed script for the sequel, more than 1,000 people joined forces to tackle this huge project. Then, on March 29, 1991, filming for "Terminator 2" wrapped up.

PRODUCTION NOTES

A futuristic city emerges in Valencia, a town near L.A., in 1994

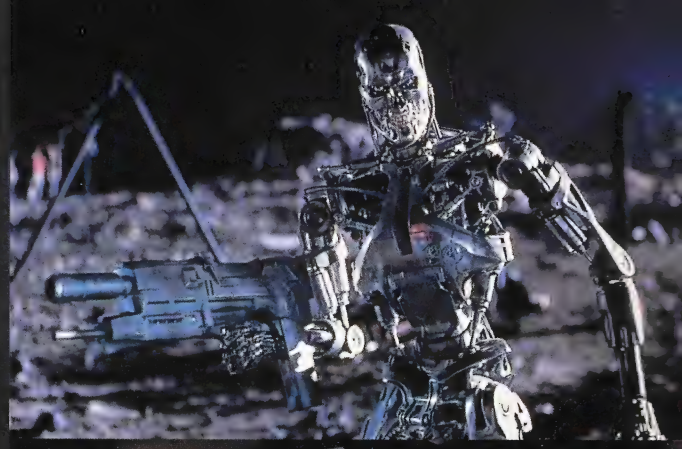
Valencia, where many of the scenes for "T2" were shot, is a 30-40 minute drive from Los Angeles. Northeast on the highway in Fontana, a factory emitting intense heat and light was reconstructed in an abandoned steel mill in a vast wasteland. The four huge sets were constructed by remodeling the interior of the factory.

From start to finish, from creating the concept to building the final set, the process took almost a full year.

Production designer Joseph Nemec III's greatest challenge was restoring the long-abandoned mill for the climax. Nemec explains, "We had to completely renovate two huge areas to accommodate the scripted action, but the sheer size of them was daunting. I did some library research and toured other steel mills to really understand the process."

Nemec and his crew also built a huge conveyor system inside the factory, and two steel barrels, each 14 feet in diameter and weighing nearly 1,000 pounds, to transport the molten metal. The set was originally meant to have a more chilling feel, but Nemec continues:

"It's like the inside of a human body..."



Everything is extraordinary! No adjective can describe it. "T2" Production News

Elsewhere, camera assistants and electricians ran 10 miles of cable across the Terminal Island Freeway in Long Beach, California, to light a nighttime chase scene, and a team of pyrotechnicians filmed the largest police shootout in film history in an empty office building in Northern California.

Add to that the fact that they even managed to divert water from Los Angeles' vast flood control channels to film a high-speed chase scene, and it's hard to imagine the sheer scale and ingenuity behind T2...

ARNOLD TRANSFORMED TO TERMINATOR 35 TIMES IN THIS PIC.

During filming, makeup artist Jefferson Doane, his assistant Steve LaPorte, and hairstylist Peter Tospal transformed Schwarzenegger into the half-human, half-cyborg Terminator a total of 35 times, the equivalent of sitting at the makeup table for six days straight. While the makeup process can often be physically stressful for the actor himself, they all agree: "The reason our work went so smoothly was because Arnold was such a pro..."

There's an anecdote about Schwarzenegger after his transformation. His daughter, Katherine, was visiting the set and burst into tears when she saw him. "Poor Dad. Did everyone bully him and ruin his face?"

Katherine is now 2 years old.

The thorough pursuit of professionals resulted in an amazing scene!

Cameron used meticulously detailed models and, with the aid of a thumb-sized video camera, mapped out sequenced shots. Nemec used miniatures to outline scenes, then adapted sets to fit those scenes. Printouts from these sessions became preliminary storyboards, which were then refined by illustrators.

From there, Nemec and his crew began to complete the set.

"I won't kill anyone..."

Terminator 2 has a top-secret story directive that is shared worldwide, but there are several key words that can help uncover the story.

In the trailer that was shown in theaters across the United States during the second promotional campaign, which began in April, Terminator Schwarzenegger says the following:

"I swear, I will not kill anyone."

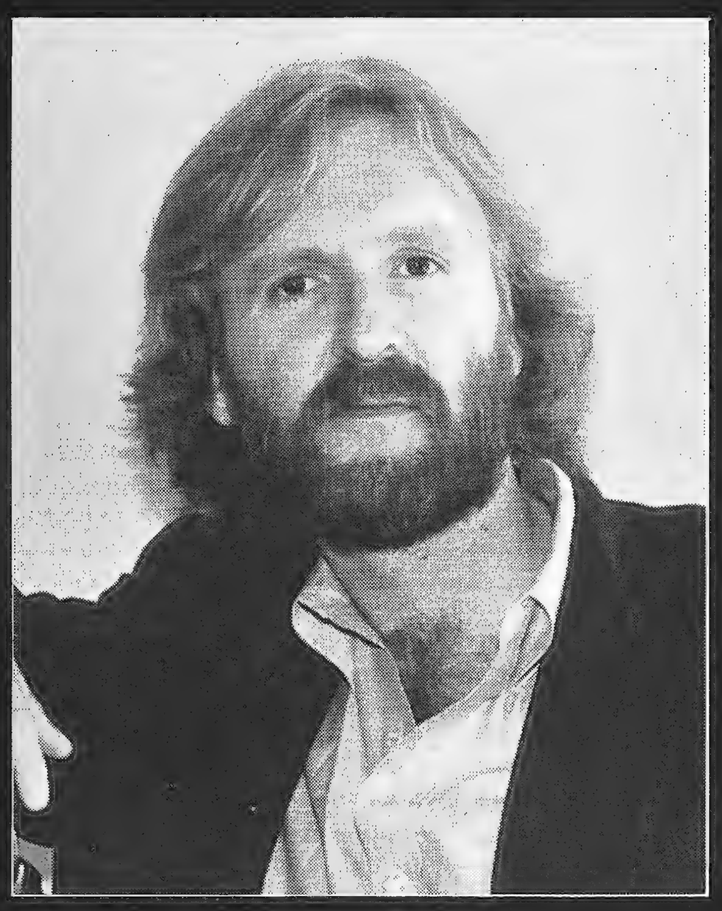
And the theme that runs through the entire film of "T2" is "love." Not the love between a man and a woman. It's the emotion of "love" itself.

And Cameron added: "The key word in this film is tears."

The US audience is also 42% female. How should we interpret this situation?

There's no doubt that Terminator 2 has reached a level far beyond its predecessor.

STAFF



MESSAGE FROM JAMES CAMERON

監督■ジェームズ・キャメロン

"If this film is more powerful than the others, it's because it's the first to base its running theme on something that could happen to us. The Terminator series isn't about Terminators; it's the story of an ordinary woman whose strength is fueled by the need to stand out like a superhuman, to see deep into the human heart.

At the same time, this film is a love story. I know that when Michael Biehn said the line in "T1," "I came across time for you," many women thought it was so romantic. While the basic concept was, of course, that the films were action movies, what both "T1" and "T2" have in common is that they are human stories about real people in extraordinary situations. The Terminator itself is a highly intricately crafted robot, and I'm sure some people were intrigued by it. But this series has a ton of interesting story elements that go beyond the special effects, and I believe that's what made it so successful. That's why it has been supported by not only men but also women.

The basis of what makes "T2" so great is a great script. It has a great story about humanity at its core. I think that's important. If you can't empathize with the characters, it becomes just a superficially entertaining spectacle and it won't be a great movie.

I think the biggest appeal of "T2" is the new ideas, the characters, and the human drama. People often focus on the flashy action and want to look there for the reasons for the success or failure of the film itself, but what's important is that the film as a whole is interesting and creative. If that weren't the case, you couldn't make a sequel. Even though the characters are the same, we're aiming for something new and different from what's come before.

Produced, directed and written by James Cameron

Cameron's stunning visuals in "The Abyss," which won the Academy Award for Best Visual Effects in 1989, were highly praised for their scientific and artistic merit. While many of his films make extensive use of special effects, most are fantastical, lifelike, and highly elaborate, rather than the artificial and unrealistic feel common in other SFX films. Furthermore, the human drama of his films, featuring strong, distinctive characters with strong personalities and presence, rivals the dynamic effects and action. The underlying theme of "great love" is the greatest appeal of his work. However, his talent had already blossomed with "The Terminator," released in 1984, captivating audiences with its high-quality, powerful, and dramatic science fiction, a level of completion that belies its low budget. Cameron continues to improve with each film, constantly offering innovative ideas. Having aspired to be a novelist in college, he also demonstrates his talent as a screenwriter. As a leading SFX creator, he is unrivaled.

Born in Canada in 1954, he grew up in Orange County, California. He dropped out of college after two years and worked as a truck driver to make ends meet. Around 1980, he entered the film industry after landing a job at New World Pictures, then headed by Roger Corman. He learned all aspects of filmmaking, from production design to camera work, on "7 Men in Space" (1980) and "New York 1997" (1981). His enthusiasm and talent were recognized, leading to his promotion to second unit director on "Galaxy of Terror" (1981). He made a name for himself with the blockbuster "The Terminator" (1984). He went on to have a string of blockbusters, including "Rambo II: First Blood Part II" (1985) and "Alien 2" (1986). Now, with "T2," he is once again aiming to bring about a major leap forward not only in special effects films, but also in 1990s Hollywood cinema.

Executive Producer/Mario Kassar

He is a major figure in the international film distribution industry. At the unprecedented age of 18, he founded his own successful film distribution company, Kasar Films International, specializing in the sales, distribution, and exhibition of films in Asia and Europe. In 1976, he co-founded Carolco with Andrew Baina, becoming the first major independent film production company. He achieved great success with the release of "Rambo" in 1985 and "Rambo: First Blood Part II" (1985), and went on to produce a string of blockbusters, including "Rambo III" (1988), "Angel Heart" (1987), "Red Bull" (1988), "Johnny Handsome" (1989), "Field of Dreams" (1989), and "Total Recall" (1990).

Executive Producer/Gale Anne Hurd

She established herself as a leading figure in the action and adventure genres through her work on blockbusters such as Cameron's "The Abyss" (1989) and "Alien 2" (1986). After graduating from Stanford University with honors, she joined New World Pictures. After working as an assistant to company president Corman and in advertising and publicity, she moved to the production department. After gaining experience as a production manager and producer, she founded the independent production company Pacific Western Productions in 1982. Her debut film was "The Terminator" (1984). In recognition of her achievements, the Motion Picture Association of America established its Women's Grant Program. She also founded a production company to hire new directors and screenwriters.

Co-Writer/William Wisher

Born in Los Angeles, he has been friends with Cameron since they met in Blair, where he spent high school. He attended the same Fullerton College as Cameron and initially aspired to be an actor, but later switched to screenwriting. In 1983, at Cameron's request, he revised and expanded the script for "T1," which was one of the reasons for its huge success. He also wrote the screenplay for the NBC television movie "Desperado: Outlaw Wars" (1990) and co-wrote the screenplay for "Nightmare on Elm Street 5/The Dream Child" (1989). His latest work is "Skimmers," which is set to be made into a film by the same production company as "T2."

Co-Producer/B.J. Rack

On March 25, 1991, at the Shrine Auditorium in Los Angeles, the special effects technicians holding their Oscars responded to thunderous applause from the audience. The Academy had given an unusual special award to the stunning visual effects of "Total Recall" (1990). The person who produced those visual effects was none other than B.J. Rack. After working at a San Diego television station and in the Mexican film industry, Rack has demonstrated her talent in the production departments of numerous independent production companies, making her one of the few "real" female producers left.

Co-Producer/Stephanie Austin

Austin, a top-class female producer on a par with Rack, has primarily demonstrated her skills in the TV industry. Her most famous work is the mini-series "The Day After" (1983), which shocked the world and earned a 46% audience rating in the United States, and was released in theaters in Japan and many other countries. She has also worked on over 30 other projects, for which she received the Lillian Gish Award. She made her debut in the theatrical film industry with "Heartbreak Hotel" (1988), the previous film by Chris Columbus, director of "Home Alone."

Director of Photography/Adam Greenberg

Greenberg, who also served as cinematographer on "T1," was born in Poland and raised in Israel. Although his career since moving to the United States was short, he is an up-and-coming cinematographer who has had a string of hits since "T1." His major works include "Iron Eagle" (1986), "La Bamba" (1987), "Three Men and a Baby" (1987), "Alien Nation" (1988), and "Turner & Hooch" (1989). He also directed "Ghost," the biggest hit of 1990.

Music/ Brad Fiedel

The music for "T1," created using extensive use of synthesizers, was rough but filled with an indescribably eerie mood. This was Fiedel's film debut. In "T2," he succeeded in making the eerieness even sharper, while also exuding the grandeur of a major film. His notable works since "T2" include "Fright Night" (1985), "True Believer" (1988, not released in Japan), and "Blue Steel" (1989). He has also worked on over 40 television movies and miniseries.

Production Designer/Joseph Nemec III

First, Nemec would create a simple set, then Cameron would use the detailed model to create a scene concept, and then actually complete the set based on that - this process was repeated, so it took a full year from start to finish. This was Nemec's second time working with Cameron, following "The Abyss" (1989). He was a set designer on "Xanadu" (1980) and "The Shrinking Woman" (1981), and an assistant art director on "The Color Purple" (1985) and "The Goonies" (1985), before going independent. His other works include "Double Border" (1987) and "48 Hours Part 2" (1990).

Editor/Mark Goldblatt, Richard A. Harris, Conrad Buff

The involvement of three top Hollywood editors was essential to realizing the breathtaking, rollercoaster-like plot of "T2." Mark Goldblatt, who also worked on "T1," was primarily responsible for the action sequences. He's a hardcore "fighter" known for his work on "Commando" (1985) and "Rambo: First Blood Part II" (1985), as well as being the second unit director for "RoboCop" (1987). The drama section was handled by Richard A. Harris, a veteran of "The Candidate" (1972), "The Great Passage" (1976), and "Fletch" (1985). He brilliantly portrayed this epic story, which hinges on the future of humanity. Finally, Conrad Buff was responsible for the science fiction scenes, the essence of what makes "T2" truly "T2." As editor and visual effects director for films such as "E.T." (1982), "Star Wars: The Empire Strikes Back" (1980), "Star Wars: Return of the Jedi" (1983), "Raiders of the Lost Ark" (1981), "Ghostbusters" (1984), and "2010" (1984), his name is spoken of with a mythical ring among sci-fi film fans. In this film, he puts his knowledge and experience to good use, pleasantly stimulating our sci-fi imagination. Thanks to the ironclad teamwork of this trio and the firm leadership of director James Cameron, "T2" brilliantly overcomes the difficult challenge of perfectly blending action, drama, and science fiction.

Costume Design/Marlene Stewart

Stewart started out as a designer in Paris, Milan, and New York. She eventually met Madonna and worked on her 11 videos and concert tours, which helped popularize "Madonna fashion" among teenagers. She also designed costumes for Cher and Janet Jackson, gradually moving into show business. Her film credits include "Siesta" (1987), "Pet Sematary" (1989), "The Orchid Girl" (1990), and "The Doors" (1991).

The best and most amazing special visual effects ever made! No one knows how it works, and no one can match its talent. The audience is transported into a dream world with no room for resistance...

Stan Winston (Special Makeup Effects)

One of the most accomplished special effects artists in the film industry, he graduated from the University of Virginia in 1968 with a degree in theater and fine arts. He moved to California, where he began his apprenticeship in theater makeup. He later joined Walter Disney Studios, where he distinguished himself in the makeup and special effects department.

Stan Winston, who rose to prominence not only for his special makeup work in the first "Terminator" film but also for creating Cyberdyne's animatronics (mechanically operated technology) and puppets, won an Academy Award for "Alien 2." He's also a hugely popular director, having worked on the "Predator" series and "Edward Scissorhands." He has also branched out into film directing, with films like "Pumpkinhead" and "Gnome." The first trailer for "T2," which depicts Cyberdyne being assembled in a futuristic factory, was directed by Winston before filming even began. For the first time, a laser sculpting system was used to create a mold of the actor. This system laser-scans the actor's face for approximately 10 seconds, and the data is then input into a computer, allowing a bust replica of the actor to be created. This allows for a more accurate reproduction, preserving the actor's expressiveness, than traditional life-casting techniques. Animatronic technology was also pushed to the limits, with many of Schwarzenegger's facially disfigured scenes being filmed using dummy puppets.

His name can be found among the special effects teams of blockbuster hits such as Dan O'Bannon's "Zongeria" and John Carpenter's "The Thing From Planet X." His other credits include the highly acclaimed TV movie "Roots," "The Wiz" starring Diana Ross and Michael Jackson, and the Emmy Award-winning TV movies "The Autobiography of Miss Jane Pittman" and "Gargoyles." He also served as second unit director on the prequel films "The Terminator" and "Alien 2."

George Lucas's ILM took the lead, organizing three editing teams and five special effects teams. The total number of people mobilized was four times that of "The Abyss," which won the Academy Award for Best Special Visual Effects. This time, they also developed new live-action animation techniques, making it possible to create one truly indescribable image after another.

The Terminator's body was designed by Cameron himself, and is based on the image of a human skeleton. This was further fleshed out and designed by special effects makeup genius Stan Winston. In the previous film, he created a life-size body in individual sections, then combined them to create the skeleton-shaped robot. Naturally, the skeleton was made to fit Schwarzenegger's anatomy. The Terminator in the previous film was sent from the future as the Cyberdyne 101, but it ended in failure. Therefore, in "T 2," a newly improved machine called the "Terminator 1000" appears. Its body is made of a pseudo-polyalloy, and it can instantly repair itself if damaged, and it can also transform into any shape.

Notice of mail order sales of "Terminator 2" character merchandise

The items in this photo are a T-shirt, a blinky badge, 2 types of telephone cards.

Product name	Poster (A)	Poster (B)	Underlay	Laminated Card	Kampen Case	Mechanical Pencil	Card Case	Keyring
Fee	¥500	¥300	¥300	¥500	¥450	¥500	¥450	¥600
Size, etc.	61×91cm	51×72cm	B 5 size	5 pc. 1 set	Wide type w/ inner plate	with logo		T 2 logo
Shipping fee (including packaging fee)	1 pc.~¥600	1~2 pc. ¥370 3~5 pc. ¥470	1 pc. ¥220 2 pc.~ ¥320	1 pair ¥120	1~2 pcs. ¥320	1 pc.~ ¥150	1 pc. ¥120	1 pc. ¥150

Product name	Blinky Badge	Sticker	T-shirt	Telephone card (A)	Telephone card (B)	Calendar	Soft vinyl kit
Fee	¥1,300	¥300	¥2,200	¥1,000	¥1,200	¥1,800	¥6,000
Size, etc.	Terminator's eyes flash red	5.7×16cm	Short sleeve black	50 Points	50 Points Aluminum foil surface	7 covers	Cyberdyne
Shipping fee (including packaging fee)	1 pc. ¥150	1pc.~ ¥120	1 pc.~ ¥320	1 pc.~ ¥120	1 pc.~ ¥120	1 copy ¥500	1 set ¥600

- Please send the total amount of the product price + shipping fee by money order or registered cash mail. (Or, you can exchange the price + shipping fee for stamps and apply.)
- To order, please fill in your address, name, phone number, desired product and quantity, and movie name.
- Your product will arrive approximately 3 weeks after ordering.
- The calendars are scheduled to be shipped in late October, so please wait until then.
- [Product prices and shipping fees include consumption tax.

- Orders will be accepted until the end of November 1991.
- Product application destination
  〒Play Guide Building, 2-6-4 Ginza, Chuo-ku, Tokyo 104
  Towa Promotion Co., Ltd. "Terminator 2" Merchandise Dept.
  Inquiries: 03-3564-6034

Terminator 2 still photos are now on sale!!

C-1

C-2

C-3

C-4

C-5

C-6

C-7

N O T I C E

- ○Color photographs are available for mail order.
- ○Please send the payment by money order or registered cash. (Or, you can exchange the payment for stamps.)
- ○Please apply by filling in your address, name, phone number, film name, photo number, size, and number of copies. (Example: Terminator 2 C-14, 1 sheet)
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- ○Orders will be accepted until the end of August 1992.
- ○Photo application address: Play Guide Building, 2-6-4 Ginza, Chuo-ku, Tokyo 104
  Towa Promotion Co., Ltd. A-89 Section

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THE TECHNICAL STAFF BEHIND "T2" WHO BROUGHT THE DREAM WORLD TO LIFE

Steve Burg
(Concept Artist)

Steve Burg, a young designer who designed the aliens in “The Abyss” and the futuristic environments in “Total Recall”, was in charge of the overall concept design for T2. He also worked on storyboards with Philip Norwood and John Bruno. As with The Abyss, he used a technique known as the Videomatics method, in which a miniature set was filmed from every angle with a small video camera and the storyboards were then printed out.

Joseph Nemec III
(Production Designer)

Cameron believed that Nemec, who had served as art director on "The Abyss", had the ability to oversee the entire production design, and gave him the major responsibility of overseeing the construction of numerous locations and studio sets.

Adam Greenberg
(Director of Photography)

An Israeli cinematographer with extensive experience in action films, including the first “Terminator”, he has also worked on “Three Men and a Baby” and “Ghost: New York Vision” in recent years.

Gary Davis
(Stunt Coordinator, 2nd Unit Cinematographer)

Thomas Fisher
(Special Effects Supervisor)

He is responsible for on-site SFX such as gunpowder and wirework.

MORE THAN 150 VISUAL EFFECTS STAFF! THREE VETERAN SPECIAL EFFECTS COMPANIES

Fantasy II

Fantasy II, led by Bill Warren, was in charge of the visual effects for the first film. In "T2," the future war scenes that could not be fully expressed due to the low budget of the previous film were made more powerful and visualized. The miniatures were not reused from the previous film, but were made larger and filmed.

4-Ward Productions

The Skotak brothers, who run 4-Ward Productions, won an Academy Award for their work on “Alien 2”, and were responsible for the film's highlights, including a nuclear explosion that strikes a major city.

I L M

The T-1000's transformation scene was created using computer graphics, handled by the Computer Graphics Department at ILM, Lucas's home base, a forefront of this field. Supervised by Academy Award-winning Dennis Muren, known for his pioneering work on new technologies, the scene was an extension of the technology used to visualize the seawater-disguised aliens in "The Abyss." Morphing, developed for the transformation scene into a human and a tiger in "Willow," digitally stores two images and smoothly transitions from one to the other. This was an essential element of the T-1000's transformation scene. The greatest challenge was apparently creating the largest number of computer graphics scenes in film history in a short production period of approximately six months.

MAKING OF T-800 TYPE

Eleven molds were made of Schwarzenegger to create the Terminator replica. All the latest technology was used to operate the replica, including radio and cable controls and numerically controlled machines. This includes the Terminator head alone, as well as two complete bodies, each of which was an automated robot. Additionally, several segmented robots were created, including two walking rigs (below the waist), one upper torso, and more.

TERMINATOR™ 2
JUDGMENT DAY

〈STAFF〉

Produced and Directed by……JAMES CAMERON
Written by ……JAMES CAMERON & WILLIAM WISHER
Executive Producers ……GALE ANNE HURD and MARIO KASSAR
Co-Producers……B.J.RACK
STEPHANIE AUSTIN
Director of Photography ……ADAM GREENBERG, A.S.C.
Production Designer……JOSEPH NEMEC III
Film Editors ……CONRAD BUFF
MARK GOLDBLATT,A.C.E.
RICHARD A. HARRIS
Special Makeup and Terminator Effects Produced by ……STAN WINSTON
Computer Graphics Images by……INDUSTRIAL LIGHT & MAGIC
Industrial Light & Magic Visual Effects Supervisor ……DENNIS MUREN, A.S.C.
Music by ……BRAD FIEDEL
Costumes Designed by ……MARLENE STEWART
Casting by ……MALI FINN
The Song Featured in T2 "You Could Be Mine"……GUNS N' ROSES (Courtesy of Geffen Records)

MARIO KASSAR Presents
A PACIFIC WESTERN PRODUCTION
in Association with LIGHTSTORM ENTERTAINMENT

〈CAST〉

Terminator……ARNOLD SCHWARZENEGGER
Sarah Connor……LINDA HAMILTON
John Connor……EDWARD FURLONG
T-1000 ……ROBERT PATRICK
Dr. Silberman……EARL BOEN
Miles Dyson ……JOE MORTON
Tarissa Dyson ……S. EPATHA MERKERSON
Enrique Salceda ……CASTULO GUERRA
Tim ……DANNY COOKSEY
Janelle Voight ……JENETTE GOLDSTEIN
Todd Voight……XANDER BERKELEY
Douglas ……KEN GIBBEL

〈スタッフ〉

監督／製作……ジェームズ・キャメロン
脚本……ジェームズ・キャメロン／ウィリアム・ウィッシャー
製作総指揮……ゲイル・アン・ハード／マリオ・カサール
共同製作……B・J・ラック
ステファニー・オースチン
撮影監督……アダム・グリーンバーグ(A.S.C.)
プロダクション・デザイナー……ジョセフ・ネメック3世
編集……コンラッド・バフ
マーク・ゴールドブラット(A.C.E.)
リチャード・A・ハリス
特殊メークアップ／ターミネーターボディ製作……スタン・ウィンストン
C・G・イメージ……I.L.M.工房
I.L.M.視覚効果スーパーバイザー ……デニス・ミューレン(A.S.C.)
音楽 ……ブラッド・フィーデル(サントラ盤・SLCレコード)
衣裳デザイン……マーリーン・スチュワート
キャスティング……マリ・フィン
T2 主題歌"ユー・クッド・ビー・マイン" ……ガンズ・アンド・ローゼズ

〈キャスト〉

ターミネーター……アーノルド・シュワルツェネッガー
サラ・コナー……リンダ・ハミルトン
ジョン・コナー……エドワード・ファーロング
T1000型ターミネーター……ロバート・パトリック
シルベルマン院長……アール・ボーエン
マイルス・ダイソン……ジョー・モートン
タリーサ・ダイソン……S・エパーサ・マーカーソン
エンリケ・サルセーダ……カストゥロ・フェーラ
ティム……ダニー・クックセイ
ジェネル・ボイト……ジャネット・ゴールドスタイン
トッド・ボイト……ザンダー・バークレイ
ダグラス……ケン・ギーベル

Published August 24, 1991

Publisher	1-2-1 Yurakucho, Chiyoda-ku, Tokyo	Toho Publishing Business
Publisher	1-2-1 Yurakucho, Chiyoda-ku, Tokyo	Ohashi Yukichi
Issuer	2-6-4 Ginza, Chuo-ku, Tokyo, Inside the Play Guide Building	Towa Promotion Co., Ltd. and Toho Towa Co., Ltd.
Editor	1-6-1 Yurakucho, Chiyoda-ku, Tokyo	Studio Jump Co., Ltd.
Printer	2-1-28 Shiba, Minato-ku, Tokyo	Seiwan Printing Co., Ltd.

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Terminator 2

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Game Content

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Game Fee

The game fee is approximately 52 yen per minute. Until the end of the game / approximately 6 minutes = 312 yen
(If you call each center from outside the city, you will be charged a long-distance call fee.)

★★★

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★★★

Those who answer correctly must write their gift chance number, address, name, age, and phone number on a postcard and Please send it to the address below (contact information).
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Contact information: Medix 21 Co., Ltd. 〒 2nd Floor, Hiroo KK Building, 5-14-2 Hiroo, Shibuya-ku, Tokyo 150 TEL. (03)3473-0711

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Yokohama Center.....0990-333-902 **Osaka Center.....0990-333-904** **Please check the game fee before dialing.**

When calling from within a city to a center, this service costs 11.5 seconds = 10 yen (information fee + call charge).
The information fee is the same regardless of the area you call from, but the call charge increases the further the distance. Please call the nearest center if possible.

PIONEER LDC

TERMINATOR™ 2 JUDGMENT DAY

Arnold Schwarzenegger

TERMINATOR 2

Directed by James Cameron

Linda Hamilton/Robert Patrick/Edward Furlong

Provided by Pioneer LDC, distributed by Toho Towa

T2 Release Commemoration

Director: James Cameron
Starring: Arnold Schwarzenegger/ Michael Biehn/ Linda Hamilton and others

TERMINATOR

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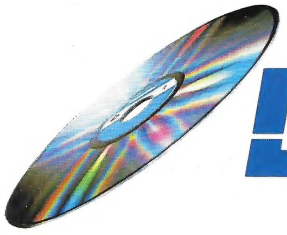

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Pioneer LDC Corporation

TERMINATOR™ 2
JUDGMENT DAY

MARIO KASSAR Presents A PACIFIC WESTERN Production In Association With LIGHTSTORM ENTERTAINMENT A JAMES CAMERON Film ARNOLD SCHWARZENEGGER
"TERMINATOR 2: JUDGMENT DAY" LINDA HAMILTON ROBERT PATRICK Music by BRAD FIEDEL Special Makeup and Terminator Effects Produced by STAN WINSTON Computer Graphics Images by INDUSTRIAL LIGHT & MAGIC
Film Editors CONRAD BUFF, MARK GOLDBLATT, A.C.E., RICHARD A. HARRIS Production Designer JOSEPH NEMEC, III Director of Photography ADAM GREENBERG, A.S.C. Co-Producers B.J. RACK and STEPHANIE AUSTIN
Executive Producers GALE ANNE HURD and MARIO KASSAR Written by JAMES CAMERON & WILLIAM WISHER Produced and Directed by JAMES CAMERON

Dolby Stereo SR

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